

Middle School
SpringBoard® English Textual Power™
Levels At A Glance
(Grades 6, 7, and 8)

Level One: Changes					
Unit / Text	Essential Questions	Academic Vocabulary	Embedded Assessments	Unit Goals	Writing Workshop Connections
Unit 1 Changes in Me <i>Independent Reading</i>	What is the relationship between change and growth? How do writers use different modes to express their ideas?	Fluency Characterization Narrative Point of View Expository Writing Cause/Effect	EA#1: Writing a Personal Narrative About an Incident That Changed Me EA#2: Writing an Expository Essay About a Change in Me	<ul style="list-style-type: none"> Define change, and identify the types of change that adolescents encounter. Make thematic connections among texts and between texts and your own life. Use descriptive language in writing both narrative and expository text. Understand and explain the relationship between cause and effect. 	Writing Workshop 1: Writing Process Writing Workshop 4: Personal Narrative Writing Workshop 6: Expository Texts
Unit 2 Changes in My World <i>Independent Reading</i>	How are people influenced by changes in their worlds? How does a writer effectively craft a story?	Short Story Figurative Language	EA#1: Creating a Short Story EA#2: Producing a TV News Story	<ul style="list-style-type: none"> To explore the craft of storytelling and write a short story To recognize essential elements of plot, point of view, characterization and setting To build oral reading fluency To write using precise adjectives and adverbs 	Writing Workshop 2: Short Story Writing Workshop 8: Persuasive Writing
Unit 3 Identity Changes <i>Holes</i>	How do internal and external factors influence one's self-perception? How does voice relate to audience and purpose?	Internal/External Diction Voice Literary Analysis Personal Letter Setting Subplot	EA#1: Writing Letters in the Voices of Characters EA#2: Writing a Character Analysis Essay	<ul style="list-style-type: none"> To explore the concept of voice through both reading and writing. To read challenging texts, both fiction and nonfiction, with fluency and comprehension. To identify elements of legends and myths present in a contemporary work of fiction. To identify how a character is presented and how he or she changes throughout a novel. To develop writing skills through various stages of the writing process. 	Writing Workshop 7: Procedural Texts: Informal Letters Writing Workshop 9: Response to Literature and Expository Texts
Unit 4 Measuring Changes	Why is it important to reflect on personal change and growth? Why does successful writing require global revision?	Global Revision Reflection	EA#1: Revising, Reflecting, and Publishing	<ul style="list-style-type: none"> To recognize personal and academic change and growth over time. To practice thoughtful reflection. To build global revision skills. To set goals for future reading and writing 	Writing Workshop 8: Persuasive Writing
Unit 5 Changing Times and Places <i>Independent Reading</i>	Why do objects change over time, and how does this change affect society? How does setting affect characterization and plot?	Research Tone Presentation Drama	EA#1: Researching and Presenting an Item That Has Changed Over Time EA#2: Transforming and Performing a Scene from a Play	<ul style="list-style-type: none"> To research, gather and organize content to achieve purpose for a presentation To relate setting to action, characterization, and plot To define, identify, and analyze various elements of drama To rehearse and present an engaging performance 	Writing Workshop 5: Script Writing Writing Workshop 10: Research

Middle School
SpringBoard® English Textual Power™
Levels At A Glance
(Grades 6, 7, and 8)

Level Two: Choices					
Unit / Text	Essential Questions	Academic Vocabulary	Embedded Assessments	Unit Goals	Writing Workshop Connections
Unit 1 The Choices We Make <i>Independent Reading</i>	How do authors use narrative elements to create a story? Why is storytelling an important aspect of a culture/society?	Characterization Folklore Personal Narrative Plot Sensory Detail Symbolism Theme	EA#1: Revising a Personal Narrative About Choice EA#2: Creating an Illustrated Myth	<ul style="list-style-type: none"> To make connections among texts and to oneself To explore the role of personal voice in writing To analyze genres and their organizational structures To examine the function and use of narrative elements To use the writing process to prepare drafts for publication 	Writing Workshop 4: Personal Narrative Writing Workshop 2: Short Story
Unit 2 What Influences Our Choices <i>Independent Reading</i>	How do advertisers attempt to influence consumers? How do purpose and audience shape the content in a persuasive text?	Consumerism Media Advertising Persuasion Audience Purpose Editorial	EA#1: Analyzing and Creating a New Advertisement EA#2: Writing a Letter to the Editor	<ul style="list-style-type: none"> To understand how our lives are affected by persuasion. To identify and analyze persuasive techniques, appeals, language, and images in print and non-print texts. To create persuasive advertisements and to write persuasive letters to the editor 	Writing Workshop 9: Response to Literary or Expository Text Writing Workshop 7: Procedural Texts: Business Letters
Unit 3 Our Choices and Life's Lessons <i>Tangerine</i>	What is the relationship between choices and consequences? How does research contribute to the discovery of solutions?	Imagery Point of View Literary Analysis Problem/Solution Essay Research	EA#1: Writing an Analytical Essay EA#2: Researching and Presenting a Problem and Solutions	<ul style="list-style-type: none"> To make connections between or among texts and your own lives To analyze, interpret, and evaluate a novel on a variety of levels and for a variety of purposes To read with fluency and apply appropriate language conventions (sentence structure, usage, punctuation) in oral reading, discussion, and writing To conduct research and present a convincing argument 	Writing Workshop 8: Persuasive Writing Writing Workshop 9: Response to Literary or Expository Text Writing Workshop 10: Research
Unit 4 Reflecting on My Choices <i>Independent Reading</i>	Why is it important to revisit, reflect, and revise previously written texts? What influences a writer's choices during the revision process?	Voice Revision Global Revision	EA: Making Revision Choices	<ul style="list-style-type: none"> To revisit and evaluate previously written texts. To recognize how audience and format influence voice. To understand the difference between revising and editing. 	Writing Workshop 2: Short Story Writing Workshop 9: Response to Literary or Expository Text Writing Workshop 10: Research
Unit 5 How We Choose to Act <i>Independent Reading</i>	How does a speaker create and present an effective oral text? How do literary devices enhance a text?	Oral Interpretation Tone Monologue Narrative Poem Poetic Devices	EA#1: Creating and Presenting an Original Monologue EA#2: Writing a Narrative Poem	<ul style="list-style-type: none"> To learn to communicate in a variety of forms (verbal, non-verbal) To improve oral reading and presentation skills To enhance textual analysis skills and apply them to a variety of genre 	Writing Workshop 5: Script Writing Writing Workshop 3: Poetry

Middle School
SpringBoard® English Textual Power™
Levels At A Glance
(Grades 6, 7, and 8)

Level Three: Challenges					
Unit / Text	Essential Questions	Academic Vocabulary	Embedded Assessments	Unit Goals	Writing Workshop Connections
Unit 1 The Challenge of Heroism <i>The Giver</i>	What defines a hero? How do visual images enhance or create meaning?	Diction Archetype Definition Essay Non-print Text Compare/Contrast Imagery	EA#1: Writing a Definition Essay EA#2: Visualizing an Event in Jonas’s Journey	<ul style="list-style-type: none"> To define various traits and types of heroes through multiple genres and texts To understand the archetype of the hero’s journey, and apply it to various scenarios, using both print and non-print texts To analyze various literary, nonfiction, and non-print texts 	Writing Workshop 6: Expository Writing Writing Workshop 2: Short Story
Unit 2 Real-life Challenges <i>Independent Reading</i>	How does commercialism impact daily life? How does research enhance the ability to persuade?	Media Commercialism Advertising Techniques Persuasive Appeals Persuasive Essay	EA#1: Writing about the Media EA#2: Writing a Persuasive Essay	<ul style="list-style-type: none"> Analyze and reflect on the effect of media in our lives Understand how persuasive techniques are used to convince an audience to support a position Evaluate and cite online sources in an annotated bibliography Effectively use information from primary and secondary sources to support a position 	Writing Workshop 8: Persuasive Writing Writing Workshop 10: Research
Unit 3 Reflecting on Challenges <i>Independent Reading</i>	What is the relationship between challenges, multiple intelligences, and strategies? How can a writer achieve coherence in writing?	Reflection Multiple Intelligences Coherence Global Revision	EA: Essay Revision and Reflection	<ul style="list-style-type: none"> To examine the concepts of challenge and multiple intelligences in personal and academic contexts To strengthen the cohesion of an essay through deep revision of introduction, body, and conclusion paragraphs To reflect on past writing and new revisions 	Writing Workshop 6: Expository Writing Writing Workshop 10: Research
Unit 4 Voices and Challenges <i>Literature Circle Novels</i>	How can one person make a difference when encountering a social challenge? How do people communicate effectively?	Allegory Communication Euphemism Talking Points Theme Media Channels	EA#1: Presenting Voices of the Holocaust EA#2: Taking Action About an Issue	<ul style="list-style-type: none"> To engage in meaningful discussion of historical and contemporary issues of local and global importance To employ effective communication skills in small and large group settings To research an issue and create an action plan to address it To examine and employ various media channels 	Writing Workshop 8: Persuasive Writing
Unit 5 The Challenge of Comedy <i>Independent Reading</i>	How is humor created? How do people respond to humor and why do responses vary?	Anecdote Elements of Humor Levels of Comedy Performance	EA#1: Writing an Analysis of a Humorous Text EA#2: Performing a Comic Scene	<ul style="list-style-type: none"> To use vocabulary associated with humorous texts To differentiate between the levels of high and low comedy To analyze the elements of humor found in a variety of print and non-print texts To analyze a humorous text and write an essay of analysis To perform a comic scene emphasizing the elements of humor 	Writing Workshop 5: Script Writing Writing Workshop 9: Response to Literary and Expository Text